



DANIELA GARCÍA HAMILTON | AMANE CER / ATARDECER
JUNE 21 - AUGUST 2, 2025

DANIELA GARCÍA HAMILTON

AMANECER / ATARDECER

Charlie James Gallery is pleased to present *Daniela García Hamilton: Amanecer / Atardecer (Sunrise / Sunset)*, the artist's first exhibition with the gallery. García Hamilton creates hybrid canvases that combine embroidery and oil painting, capturing an intergenerational family story drawn from an archive of family photos and stories. As a first-generation American from a Mexican family, García Hamilton investigates legacies of tradition, the inevitability of assimilation, and the ways in which family histories replay themselves over time. The works thread family members together across generations and borders, reinforcing the ties that transcend time and geography.

García Hamilton began working with embroidery after the passing of her grandfather, as a way to connect with her own family history. Both grandparents had worked in textiles, but her grandfather was the storyteller of the family. His dedication to craft and to family memory became the foundation for her art practice later in life. García Hamilton is drawn to embroidery's marriage of evident markmaking and vibrant color, where color is mixed in the eye rather than on the canvas. This allows for an expressionist effect. Perhaps paradoxically, García Hamilton employs embroidery mainly for figures, and especially hands and faces. Her deft use of embroidered color lends her figures an almost inner glow, as if, through these works, we are allowed to see more than just their physical appearance.

Many of the works in the exhibition dwell on García Hamilton's late grandfather and her young nephew, his great-grandson. Though the two never met, the young boy's resemblance to his ancestor in looks and manner proves the strength of blood as it moves through time and space. The two appear together in *La tejana de mi abuelo*. In this poignant tribute to her grandfather, his portrait – one of the few images of him hatless – hangs in an elaborate frame reminiscent of a home altar. Just above, his cowboy hat hangs in a dust bag on the wall. Deep purple fades into blue around the hanging portrait, as if to signify the sun setting on one generation. A golden snapshot of his young great-grandson tucked into the bottom corner of the frame reminds us that hope is found in the legacies passed to new generations. The lush *En el Jardín de mi abuelo* finds the same young boy confidently striding across beautiful tiles of the family's ancestral Guadalajara home.

DANIELA GARCÍA HAMILTON

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The vibrant yet enigmatic *High Noon* is based on a snapshot from a family wedding. The dusty flat expanse and vibrant blue skies of the high desert stretch behind the group, all of whom pose stoically for the viewer's gaze. In place of the sun, a pre-Columbian coyote howling whistle floats in the dense sky – a souvenir from the Temple of the Sun outside of Mexico City. The spectre of the coyote stalks through several works in the exhibition, often watching over the youngest members of the family and serving as a reminder of the family's immigrant history. In *2nd Generation*, one of the few strict paintings of the group, a silhouetted coyote overlays a portrait of a young boy. The coyote is a vibrant red-orange that, because of its precise tone, all but disappears when viewed in black and white. The family's Mexican roots grow weaker as each generation inevitably becomes more assimilated – tradition loses potency until it is almost imperceptible, yet never fully disappears.

Music is also important to the exhibition as a trigger for and container of memory. García Hamilton's first experimentation with found objects comes in the form of a pink denim jacket, the artist's own, embroidered with three patches featuring popular cartoon characters. Each bears the name of a music artist who prompts a particular memory: the famous Marco Antonio Solís (MAS), Mexican crooner José José, and the early-2000s regional band El Trono de México. These musicians are literally worn on the sleeve, full of emotional meaning. Similarly, *Jálale* bursts with potential energy, an accordion caught mid-pull evoking its own sound and movement in the mind of the viewer.

The largest work in the exhibition captures the comfort and ease of a domestic scene. Over three panels, *La sala*'s disjointed visual narrative conveys a sense of time and movement within the space as figures relax in each other's presence. Here and elsewhere, the space around the figures has been distilled into its simplest detail, allowing the eye to focus on the vibrancy of the figures themselves and of the sky glimpsed through the windows. A sense of continuity flows through the scene, as if we are watching an entire afternoon pass by. Past and present exist together throughout this body of work. Beginnings and endings intermingle, yet all is suffused with a serenity born in community.

DANIELA GARCÍA HAMILTON

AMANECER / ATARDECER

Daniela García Hamilton (b.1995) is a first generation Mexican-American painter. Her work explores the rituals and traditions she experienced as a child of immigrant parents. Color and pattern is integrated throughout her work as she describes the vibrancy of her traditions through portraits of her family members. Settings are fabricated to draw attention to social-political commentary on past and current immigrant experiences. She received her Bachelors of Fine Arts in Drawing and Painting from California State University Long Beach. Her work has been exhibited throughout California and abroad including Chicago, Mexico City, Amsterdam, and Sweden, with galleries such as Artbug Gallery, Luna Anais Gallery, Artshare LA, the Irvine Fine Arts Center, Residency Art Gallery, Keijers Koning Gallery and Charlie James Gallery. She was the recipient of the Lakers In The Paint Grant for the 2024 season, the MRH Grant Foundation and has been published in Artillery Magazine, Southwest Art Magazine, and the New American Paintings issue #163.

She has been a keynote speaker for the undocumented commencement at Cal Poly San Luis Obispo and continues to hold a strong connection to her Mexican-immigrant roots. She currently teaches High School Art in Ventura County.

Artist Instagram: @dahnniii



DANIELA GARCÍA HAMILTON
AMANE CER / ATARDECER

Daniela García Hamilton
High Noon
Oil on canvas
56 x 36 inches
2024



DANIELA GARCÍA HAMILTON
AMANECER / ATARDECER



Daniela García Hamilton
La sala
(The Living Room)
Hand embroidery and oil on canvas
Triptych | 27 x 60 inches
2025

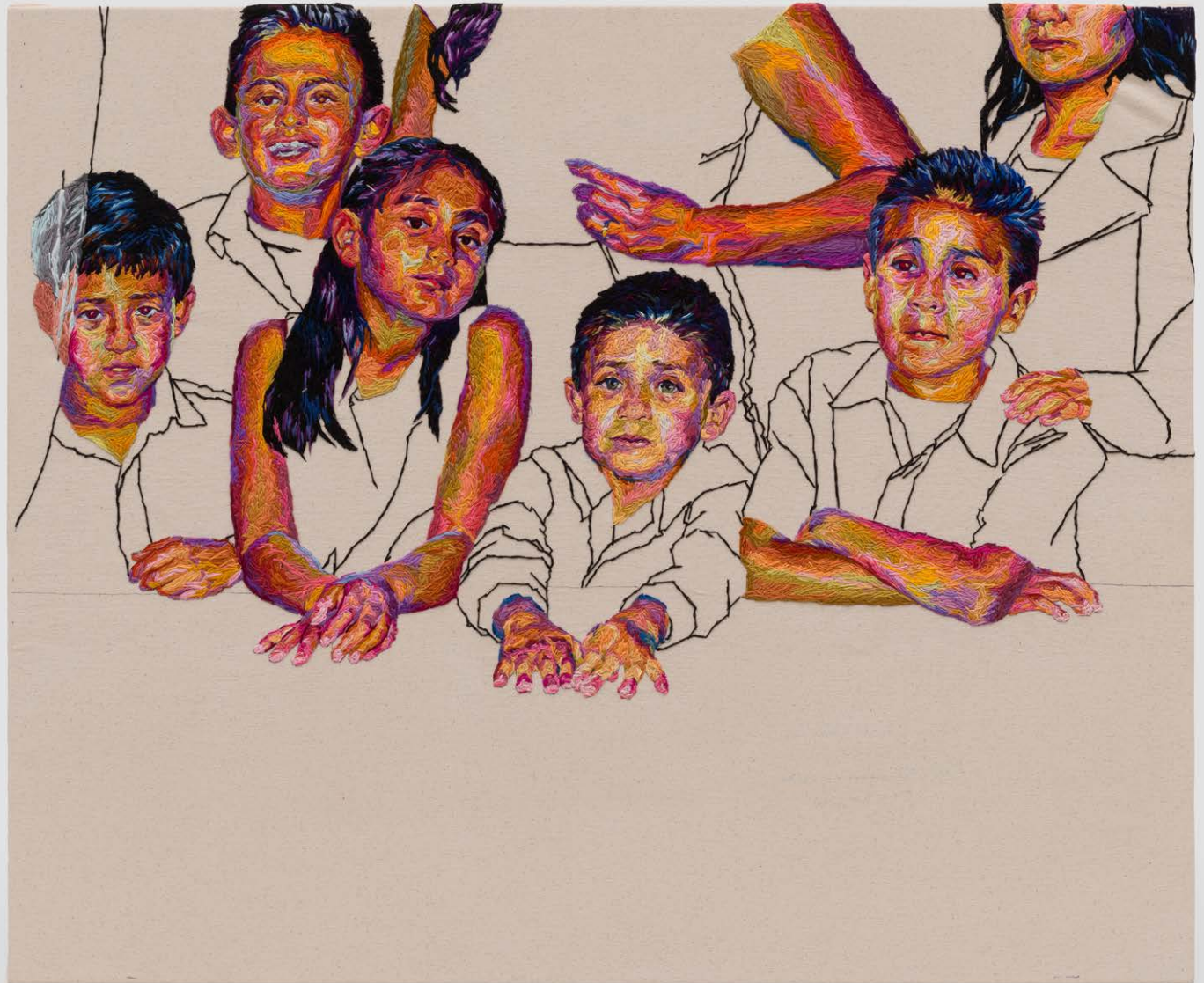
DANIELA GARCÍA HAMILTON
AMANE CER / ATARDECER

Daniela García Hamilton
Self-portrait as child with my Pa
Colored ink on hot pressed
paper
48 x 48 inches
2024
Framed



DANIELA GARCÍA HAMILTON
AMANE CER / ATARDECER

Daniela García Hamilton
La boda de mi Tía Rosi
(My Aunt Rosi's Wedding)
Hand embroidery on
canvas
30 x 36 inches
2025



DANIELA GARCÍA HAMILTON
AMANECEER / ATARDECER

Daniela García Hamilton
En el Jardín de mi abuelo
(*In My Grandfather's Garden*)
Oil on canvas
30 x 36 inches
2025



DANIELA GARCÍA HAMILTON
AMANE CER / ATARDECER

Daniela García Hamilton
White washed
Ballpoint pen on bristol
30 x 44 inches
2024
Framed



DANIELA GARCÍA HAMILTON
AMANE CER / ATARDECER

Daniela García Hamilton
Sueña
(Dream)
Oil and sharpie on canvas
30 x 24 inches
2024



DANIELA GARCÍA HAMILTON
AMANECER / ATARDECER

Daniela García Hamilton
Jálale
(Pull It)
Hand embroidery on canvas
30 x 24 inches
2025



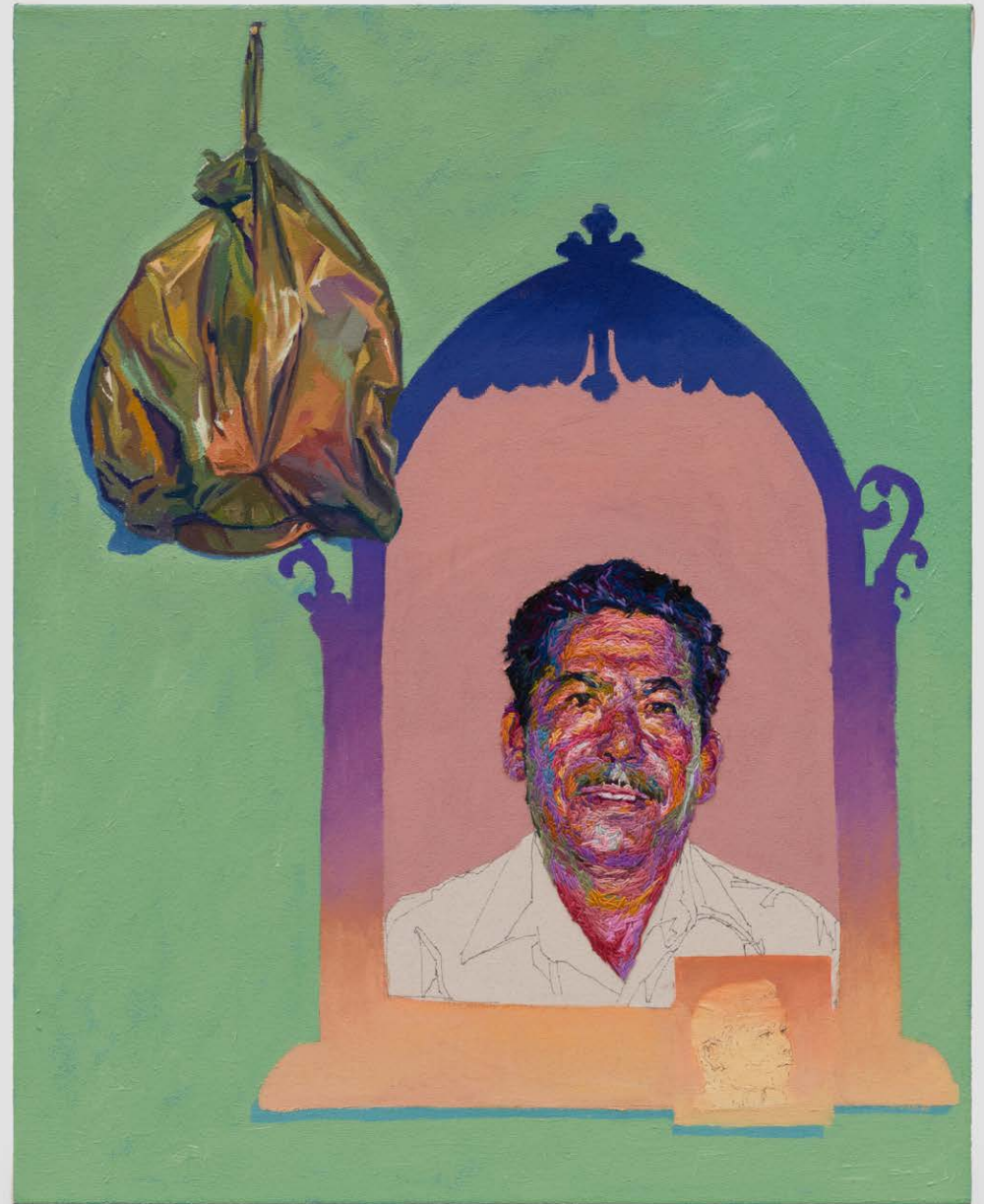
DANIELA GARCÍA HAMILTON
AMANECER / ATARDECER

Daniela García Hamilton
El Temerario
(*The Daredevil*)
Hand embroidery and oil
on canvas
30 x 24 inches
2024



DANIELA GARCÍA HAMILTON
AMANECER / ATARDECER

Daniela García Hamilton
La tejana de mi abuelo
(My Grandfather's Cowboy Hat)
Hand embroidery and oil
on canvas
30 x 24 inches
2024



DANIELA GARCÍA HAMILTON
AMANECER / ATARDECER

Daniela García Hamilton
Toyota
Hand embroidery and
oil on canvas
24 x 24 inches
2025



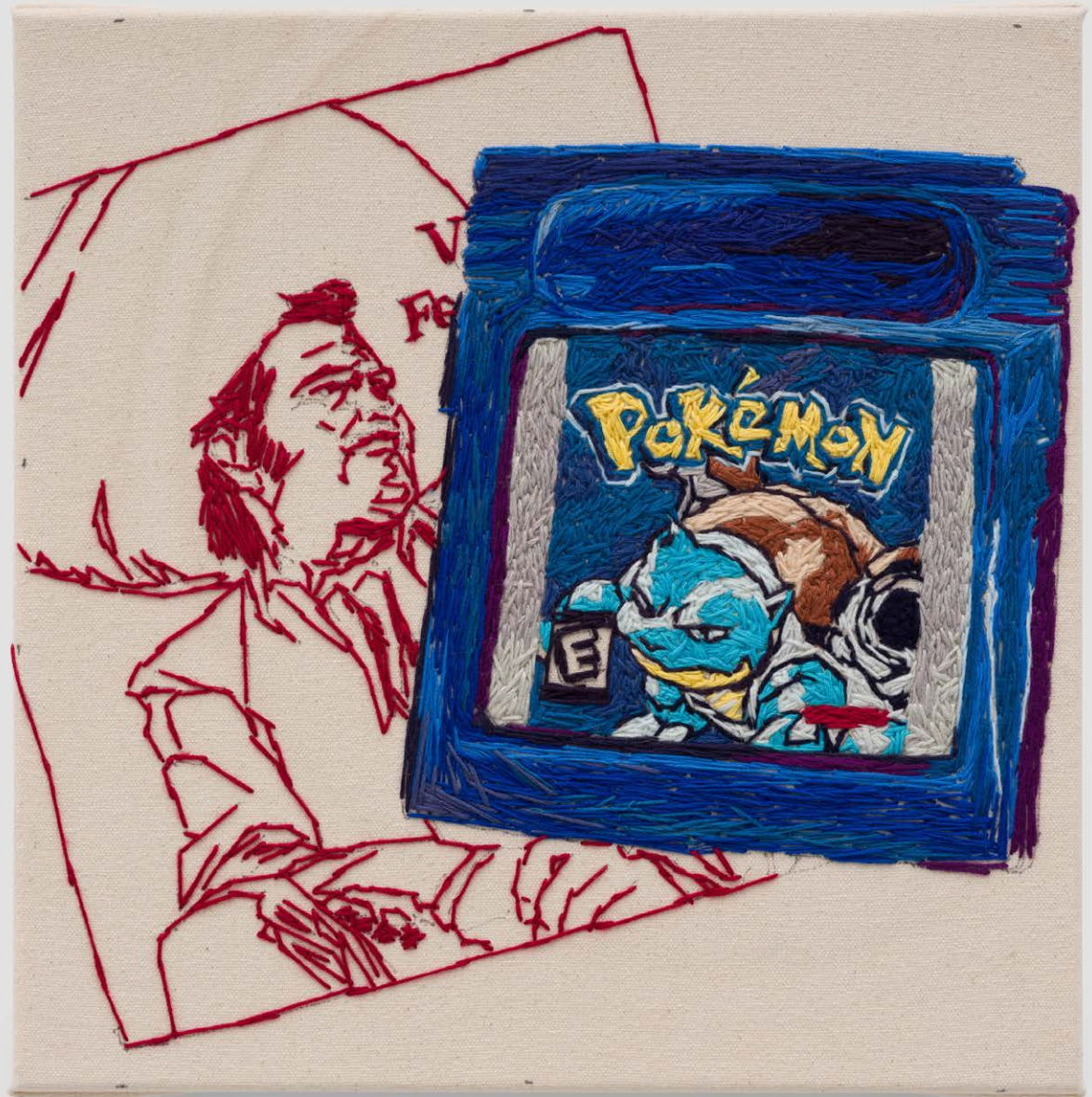
DANIELA GARCÍA HAMILTON
AMANECER / ATARDECER

Daniela García Hamilton
S.A. Hamilton (Mexicano/Americano)
Hand embroidery, acrylic airbrush,
sharpie and matte acrylic on canvas
16 x 14 inches
2025



DANIELA GARCÍA HAMILTON
AMANE CER / ATARDECER

Daniela García Hamilton
El hijo del pueblo
(The Son of the People)
Hand embroidery on canvas
12 x 12 inches
2024



DANIELA GARCÍA HAMILTON
AMANE CER / ATARDECER

Daniela García Hamilton
La gorra de mi Pa
(My Dad's Cap)
Hand embroidery and oil on
canvas
12 x 12 inches
2024



DANIELA GARCÍA HAMILTON
AMANE CER / ATARDECER

Daniela García Hamilton
2nd Generation
Acrylic on clayboard
8 x 8 inches
2024



DANIELA GARCÍA HAMILTON

AMANECER / ATARDECER

Daniela García Hamilton
M.A.S de mis recuerdos
(*M.A.S. of my memories*)
Hand embroidery on pink Levis denim
31 x 13 inches
2024



DANIELA GARCÍA HAMILTON

CV

Daniela García Hamilton
b.1995

Education

- 2018 Bachelor of Fine Arts in Drawing & Painting, California State University Long Beach
- 2020 Single Subject Teaching Credential in Art, California State University Long Beach
- 2024 Masters in Education, Grand Canyon University

Solo Exhibitions

- 2025 Amanecer/ Atardecer, Charlie James Gallery, Los Angeles, CA.
- 2022 Sundays in Lake LA. Luna Anais Gallery, Los Angeles

Selected Group Shows

- 2025 Casa del Corazón. Duo show w/ Daniel Toledo. Riverside City College, Quad Gallery. CA
- Sick Ass Foos 2. Curated by the Perez Brothers. Thinkspace Projects. Culver City.
- Terrenos. Keijers Koning Gallery, curated by Ever Velasquez. Dallas, TX
- Seven Visions X Seven Artist, Angels Gate Cultural Center. San Pedro, CA
- Bitter/Sweet. Brea Gallery, Brea CA
- 2024 Seeing and Being Seen, California State University Northridge, West Gallery, CA
- Into Action, Drive Agency & Taskforce, Chicago, IL
- Better Together. Idolwild Art Gallery. Los Angeles. CA. Curated by Aaron Schulte.
- Head Space. Vita Art Center. Ventura CA.
- Symbology. Vli Smith Gallery, Terminal A. John Wayne Airport. Santa Ana, CA
- Innovision. Museum of Ventura County. Ventura CA.
- 35x35, Department of Cultural Affairs at the Consulate

- General of Mexico, Los Angeles.
- 2023 Inner Links, Art Share LA, Los Angeles
- Traditions, curated by Thinkspace & Tlaloc Studios, Museo Museum and Cultural Center, Anaheim
- Jardin de Rosas, Open Gallery, Long Beach
- Love Letters to Los Angeles, Hype Art, hosted with Sized Studio, Los Angeles
- New Contemporaries 3, Residency Art Gallery, Inglewood CA
- ROOTED Asserting Space in Contemporary Art, co-curated by Dee Kerrison & Carol Henke, Museo Museum & Cultural Center, Anaheim CA
- Sacred Space: Reflections Unseen, curated by Carlos Heredia, Studio Channel Islands, Camarillo
- Thinkspace x STRAAT: NDSM Group show, STRAAT Museum, Amsterdam, Netherlands
- Hawaii Walls, Thinkspace Projects in collaboration with POW! WOW! Hawaii.
- Cartographies of Images in Exile, Artbug Gallery, Stockholm Sweden.
- Sueños 2, Muzon Gallery, Long Beach
- 11x11: From Los Angeles to Mexico City, Artbug Gallery, Mexico City MX
- Demasiado, Tlaloc Studios & Superchief Gallery, Los Angeles
- RAIZ, Thinkspace Projects & Tlaloc Studios at The Brand Library & Art Center, Los Angeles
- 2022 Filling the Void, Muzon Gallery, Long Beach
- Cycles, Stay Gallery, Downey CA
- Tight in a Bud, Luna Anais Gallery, The Artist Tree, West Hollywood
- La Trastienda, Artbug Gallery, Los Angeles
- Continuum, Residency Art Gallery w/The Kinsey Collection, SoFi Stadium, Inglewood
- Retrato, Tlaloc Studios, Los Angeles
- Formas de Familia, Artbug Gallery, Los Angeles
- InjusticialInjustice, Warehouse 416, Oakland
- Cuidate, Southgate Galley and Civic Center, Los Angeles
- 2021 Palindromo, Altura LA, Lincoln Heights

DANIELA GARCÍA HAMILTON

CV

- Drawn to Paper, City of Brea Art Gallery, Brea
35x35, Department of Cultural Affairs at the Consulate General of Mexico, Los Angeles
Defiance of Juncture, Art Share LA, Los Angeles
LA Open, Tag Gallery, Los Angeles
- 2020 Tarfest: Transition, Launch LA, Los Angeles
Dozier & Hazard: Ephemeral Innocence, the Summer that never was, Dozier & Hazard, Los Angeles
Made in California, City of Brea Art Gallery, Brea
The Sketchbook Show, Flatline Gallery, Long Beach
A Trace is Not a Map, Irvine Fine Arts Center, Irvine
- 2019 In the Now Figurative II, Flatline Gallery, Long Beach
CA Open, TAG Gallery, Los Angeles
Made in California, City of Brea Art Gallery, Brea CA
Insights: School of Art Annual Exhibition, Kleefeld Contemporary, Long Beach
Pasadena Art Show, Pasadena Playhouse 7, Pasadena
La Luzapalooza, La Luz de Jesus Gallery, Hollywood.
- 2018 Variant: BFA Graduation Exhibition, California State University, Student Gallery, Long Beach
Insights: School of Art Annual Exhibition, Kleefeld Contemporary, Long Beach
Mi Gente, Drawing & Painting Group Exhibition, Dutzy Gallery, Long Beach

Grants & Awards

- 2024 MRH Grant for Artist. MRH Foundation.
2023 Los Angeles Lakers, In the Paint Artist Grant, Lakers Diversity Inclusion.
2022 Los Angeles Lakers in the Paint Contributing Artist Program, Lakers Diversity Inclusion
2021 35x 35, Best of Show Department of Cultural Affairs Consulate of Mexico, Los Angeles
Not Real Art Grant, Los Angeles CA
2019 Made in California, 2nd Best of Show, City of Brea Art Gallery, Brea CA

Publications

- 2023 21 under 31, Southwest Art Magazine, August/ September issue. Southwest Art Magazine Print, 2023.
2022 New American Paintings issue #163, Juried Exhibitions-in-print.
Artillery Art Magazine, July/August Issue. Ad for Luna Anais Gallery
The Awakening Magazine: Vol.3, Oxnard/ 805
Key-note Speaker, Monarch commencement ceremony, California Polytechnic University San Luis Obispo.
Fincar Correspondencias Vol. 6, Consulado de México, El Museo de Arte de Ciudad Juárez, Women's Salon LA

Fairs

- 2024 Feria Material Vol. 10. (solo presentation), February 8-11th. Presented by Residency Art Gallery. Expo Reforma, Mexico City, Mexico.
2023 EXPO Chicago (solo presentation), April 13-16th. Presented by Residency Art Gallery. Navy Pier, Chicago IL

Collections

- 21C Collection and Museum Hotels
California Polytechnic University San Luis Obispo, San Luis Obispo CA

Teaching

- 2020-Present: Color & Design (Painting), Art Media, Life Drawing, AP Studio Art, Computer Graphics, Westlake High School, Westlake Village CA
2020: Intro to Art, Photography, Jordan Intermediate, Garden Grove CA